

ERICA CLARE

THEATRE EDUCATOR | DIRECTOR | PRODUCER

Beijing, China • +86 1851 400 3393 • ericaleighclare@gmail.com

PROFESSIONAL PROFILE

Theatre educator, director, and curriculum developer with international teaching experience and a professional background in musical theatre. Experienced in designing theatre learning for Grades 6–12 and leading school productions from concept to performance. Combines practical performance expertise with a Master of Education in Curriculum and Instruction, specializing in Theatre Pedagogy, to build inclusive, creative, and rigorous arts-learning experiences. Strengths include artistic direction, student mentorship, ensemble development, and collaborative production planning.

CORE EXPERTISE

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| • Theatrical Direction & Production Leadership | • Theatre Curriculum & Unit Design |
| • Acting, Voice, Movement & Improvisation | • Script Analysis & Playwriting |
| • Student Mentorship & Ensemble Building | • Performance Pedagogy & Assessment |
| • International Education & Inclusion | • Social-Emotional Learning |

PROFESSIONAL EXPERIENCE

Tsinghua International School (THIS) | Beijing, China

Drama Teacher | Homeroom Teacher | Director/Producer • August 2024–Present

- Lead the artistic vision, planning, and execution of school theatrical productions, guiding student performers and coordinating production elements from concept through performance.
- Design and deliver theatre curricula for Grades 6–12, including acting, script analysis, improvisation, theatre history, dance, movement, and stagecraft.
- Direct and mentor student performers, building ensemble skills, creative confidence, discipline, and collaborative problem-solving.
- Develop performance projects and learning experiences that connect practical theatre-making with reflection, analysis, and student voice.
- Facilitate communication between families and school and design daily homeroom lessons that foster student engagement and community.

Hess International Education Group | Taipei, Taiwan

English Teacher | Early Childhood Education Teacher • October 2022–December 2023

- Delivered English language instruction through grammar, vocabulary, listening, and speaking activities tailored to young learners.
- Supported children’s cognitive, social, and emotional development while maintaining regular communication with parents to strengthen the home–school partnership.

SELECTED DIRECTING & PRODUCTION EXPERIENCE

- Director/Producer, Choreographer: *The Wizard of Oz* — Directed and choreographed the school’s inaugural musical, overseeing rehearsals, artistic direction, and performance development. The production raised funds for Our Learning House.
- Director/Producer, Choreographer: *The SpongeBob Musical* — Led the creative and logistical elements of a production involving over 70 students across the cast and backstage crew, fostering collaboration, artistic growth, and student leadership. The production raised funds for The Dandelion School, a nonprofit dedicated to improving the lives of children of migrant workers in China.

EDUCATION & PROFESSIONAL QUALIFICATIONS

University of Colorado Boulder | Boulder, Colorado, USA

Graduate Certificate, Teacher's Social-Emotional Learning • August 2026–Present

Southeastern Oklahoma State University | Durant, Oklahoma, USA

Master of Education, Curriculum & Instruction — Theatre Pedagogy • October 2024–October 2025

Moreland University (Teach-Now) | Washington, DC, USA

Teacher Preparation Program • March 2023–November 2023

The Catholic University of America | Washington, DC, USA

Bachelor of Music, Musical Theatre • August 2011–May 2015

AWARDS & RECOGNITION

- Inspirational Teacher Award — Hess International Education Group, October 2022.
- Gold Level Finalist for Production, Outlook of China Competition — The SpongeBob Musical, May 2026.

SELECTED PROFESSIONAL THEATRE EXPERIENCE

Professional musical theatre performer with 15 years of experience in New York and touring productions.

Selected credits include:

- The Wizard of Oz — International Tour
- Cinderella — Off-Broadway
- A Christmas Carol — Off-Broadway
- Titanic — Signature Theatre, Washington, DC

ADDITIONAL TEACHING & ARTS EXPERIENCE

- Drama Club leadership, including student-directed performance work and opportunities for students to contribute as performers and theatre-makers.
- Experience teaching and facilitating movement, dance, and improvisation, supporting physical expression, ensemble awareness, and creative risk-taking.
- Graduate-level study in curriculum and instruction, theatre pedagogy, and social-emotional learning.
- Active member of Beijing's performing arts community, participating in local improv ensembles and community theatre productions to support collaborative storytelling and continued artistic development.

ADDITIONAL INFORMATION

Traveling with husband, Robert St Pierre- Early Elementary Teacher

Passport Country- United States of America

REFERENCES

Scott Pare | Academic Principal

Tsinghua International School • spare@this.edu.cn

Adam Matejek | Head of Performing Arts

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